

# **The Turtle and Coco: A Story of Friendship and Rights\***

**“An environment is a rich network of possible situations in which an adult envisions relationships that will facilitate children’s work.”**

**-- Loris Malaguzzi, Lecture, Reggio Emilia, 1992**

## **Outline**

### **I. Goals for Children:**

- 1. Build relationships between school and family.**
- 2. Encourage feelings of empathy.**
- 3. Acquire cognitive skills that are essential for basic literacy.**
- 4. Develop self-worth and responsibility.**

### **Teaching Emphasis:**

**Compassion and Collaboration**

### **II. The Setting**

**The place and its neighborhood**

### **III. The Story Begins**

**An unexpected happening**

### **IV. The Turtle and the Butterfly**

**An unusual relationship**

### **V. The Turtle and Coco: First Meeting**

**A tentative exploration**

### **VI. A Musical Experience**

**Transforming what happened into music**

### **VII. An Unexpected Happening**

**When a hole appears**

### **VIII. Saying Good-bye**

**What does it mean to have rights?**

### **IX. And Saying Hello Again**

**Undying friendship**

### **X. The Story Lives On**

**Where documentation leads**

\* This presentation is based on: Lewin-Benham, A. (2008). *Powerful Children: Understanding How to Teach and Learn Using the Reggio Approach*. New York: Teachers College Press. Chapter 7, pp. 112-128.

© Ann Lewin-Benham Feb 2020